

Brooklyn

for Brass Quintet

arr. Reese Blaskowski

Trumpet in B $\flat$ 1
 Trumpet in B $\flat$ 2
 Horn in F
 Trombone
 Tuba
 Drum Set
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Hn.
 Tbn.
 Tuba
 D. S.

Brooklyn

2
8

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

p

mf

p

11

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

11

11

14

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

16

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

mf

mf

mf

f

mp

4
19

Brooklyn

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.



22

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.



25

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

f

28

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

f

6
31

Brooklyn

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

mf

mf

f

f

mf

34

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

Brooklyn

7

36

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

38

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

Brooklyn

8
40

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

f

ff

40

40

42

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

42

42

45

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

47

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

ff

ff

sfz

ff

10
50

Brooklyn

B $\flat$ Tpt. 1B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

B $\flat$ Tpt. 1B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

53

53

53

56

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

mf

3

Measures 56-58. B $\flat$ Tpt. 1 and 2, Hn., and Tuba have whole rests. Tbn. plays a melodic line with a triplet in measure 58. D. S. plays a rhythmic pattern. Dynamic is *mf*.

59

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

Measures 59-61. B $\flat$ Tpt. 1 and 2, and Hn. have whole rests. Tbn. and Tuba play melodic lines. D. S. plays a rhythmic pattern.

Brooklyn

12
62

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

65

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

68

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

70

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

Brooklyn

14
72

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

75

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

78

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

81

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

p

p

p

Brooklyn

16
84

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

87

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

DJ noises
sung through instrument
during rest

mf

90

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

DJ noises

DJ noises

Detailed description: This block contains the musical notation for measures 90 through 93. The staves are arranged vertically. B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 play a melodic line with eighth and sixteenth notes. Hn. (Horn) also plays a similar melodic line. Tbn. (Trumpet) and Tuba are mostly silent, with some notes in measure 92. D. S. (Double Bass) plays a rhythmic pattern of eighth and sixteenth notes. The 'DJ noises' label appears above the Tuba staff in measures 91 and 93.

94

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

DJ noises

Detailed description: This block contains the musical notation for measures 94 through 97. The staves are arranged vertically. B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 continue their melodic lines. Hn. also continues. Tbn. and Tuba are mostly silent. D. S. continues with a rhythmic pattern. The 'DJ noises' label appears above the Tuba staff in measures 95 and 97.

Brooklyn

18
97

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

Musical score for measures 18-97. The score includes staves for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, and D. S. The key signature is B-flat major (two flats). The time signature is 4/4. The D. S. part features a complex rhythmic pattern with eighth and sixteenth notes, including a forte (*f*) dynamic marking. The brass instruments (Tpt. 1, Tpt. 2, Hn., Tbn., Tuba) have rests throughout this section.

100

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

Musical score for measures 100-107. The score includes staves for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, and D. S. The key signature is B-flat major (two flats). The time signature is 4/4. The D. S. part continues with a complex rhythmic pattern. The Tuba part features a triplet of eighth notes in measures 100-107. The brass instruments (Tpt. 1, Tpt. 2, Hn., Tbn.) have rests throughout this section.

102

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

104

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

sing top part

mf

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

mf

20
107

Brooklyn

B $\flat$ Tpt. 1B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

B $\flat$ Tpt. 1B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

mp

Brooklyn

21

115

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

115

Tuba

115

D. S.

118

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

118

Tuba

118

D. S.

filler (DJ, etc.)

Brooklyn

22
122

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

fill fill simile

126

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

yell through instrument "moo" "moo"

130

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2 *ff*

Hn. *mf*

Tbn. *mf*

Tuba *sfz*

D. S. *mp* *f*

134

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

24

Brooklyn

137

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

f

f

f

f

140

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

mf

140

140

143

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

146

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

ff

The musical score for measures 143-146 of the piece 'Brooklyn' is presented for a brass band. The score is written for six parts: B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, Horn, Trombone, Tuba, and Double Bass. The key signature is two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. Measures 143-146 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The score includes dynamic markings like 'ff' and 'f'.

26
149

Brooklyn

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

155

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Hn. *mp*

Tbn.

Tuba

D. S. *f*

157

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S. *f*

28
159

Brooklyn

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

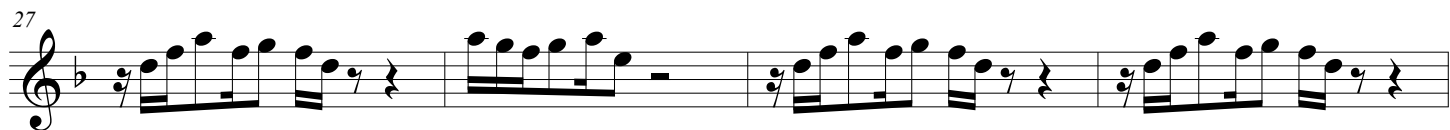
Trumpet in B $\flat$ 1

Brooklyn

for Brass Quintet

Youngblood Brass Quintet

arr. Reese Blaskowski





This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and drums. The score is in G major (one sharp) and 4/4 time. The piano part is written on a single staff, and the drums are indicated by 'x' marks on a staff. The score is divided into measures, with measure numbers 94, 131, 136, 140, 144, 148, 152, 156, and 160 marked at the beginning of their respective lines. The piano part features a mix of eighth and sixteenth notes, often beamed together, and rests. The drums play a steady, rhythmic pattern of eighth notes. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The tempo is marked as 33. The score is presented in a clean, black-and-white format, suitable for a music book or a digital score display.

Trumpet in B $\flat$ 2

Brooklyn

for Brass Quintet

Youngblood Brass Quintet

arr. Reese Blaskowski



1 *f*

5 *p*

11

17 *mf*

20

23 *f*

27

31 *mf*

Detailed description: This is a musical score for a Trumpet in B-flat 2, spanning 32 measures. The music is written in 4/4 time with a key signature of one flat (B-flat). The score is divided into eight systems of four measures each. Measure numbers 1, 5, 11, 17, 20, 23, 27, and 31 are indicated at the start of their respective systems. Dynamic markings include *f* (forte) at measures 1 and 23, *p* (piano) at measure 5, *mf* (mezzo-forte) at measures 17 and 31, and *f* (forte) at measure 23. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. A small square symbol followed by four vertical bars of increasing height appears above the first measure.





Horn in F

Brooklyn

for Brass Quintet

Youngblood Brass Quintet
arr. Reese Blaskowski



f

5

p

10

16

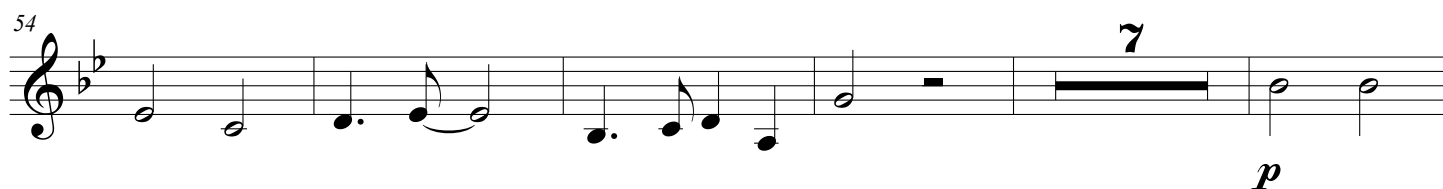
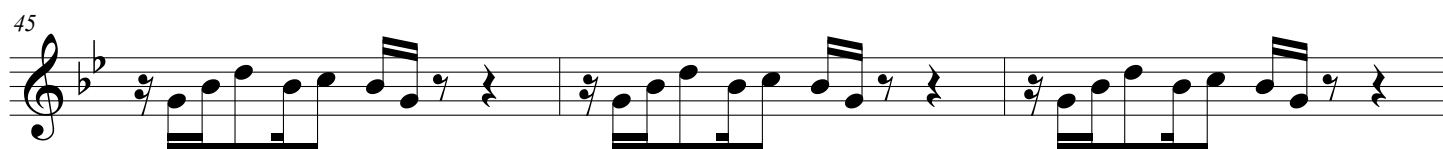
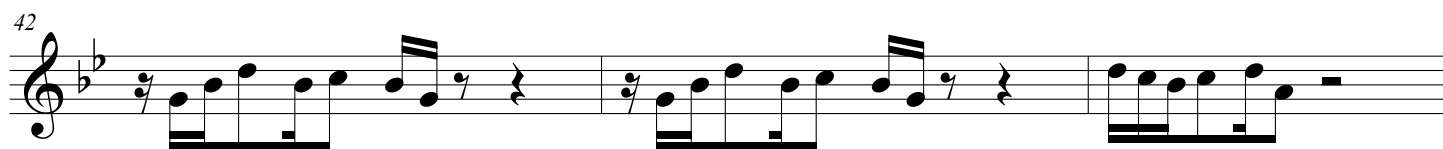
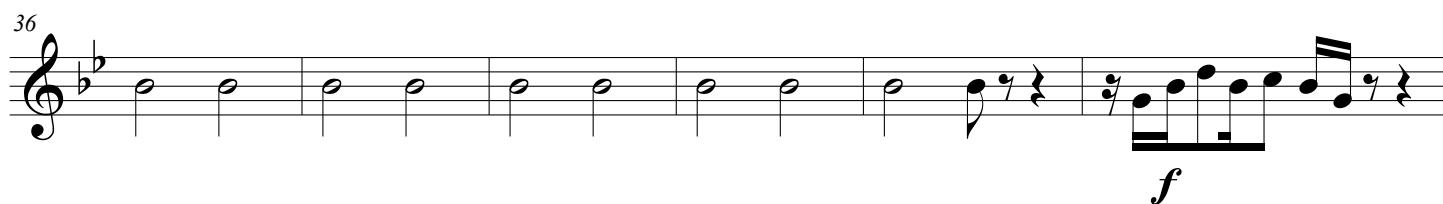
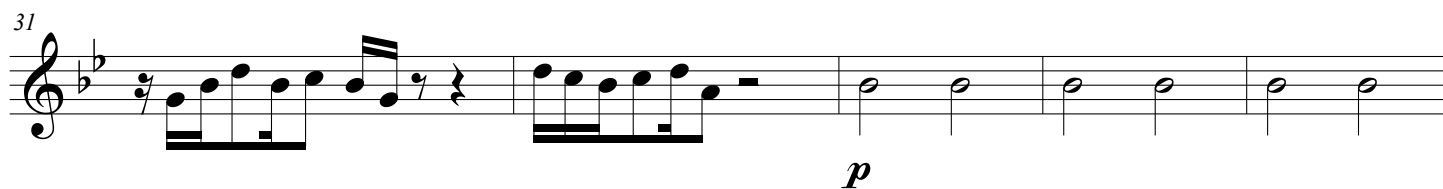
mf

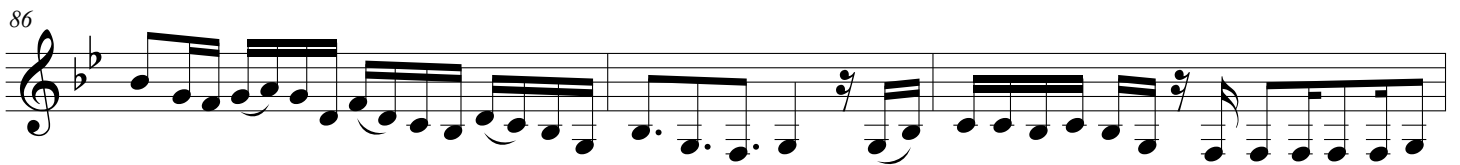
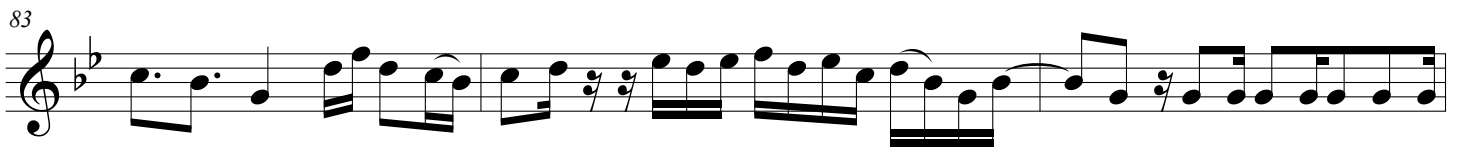
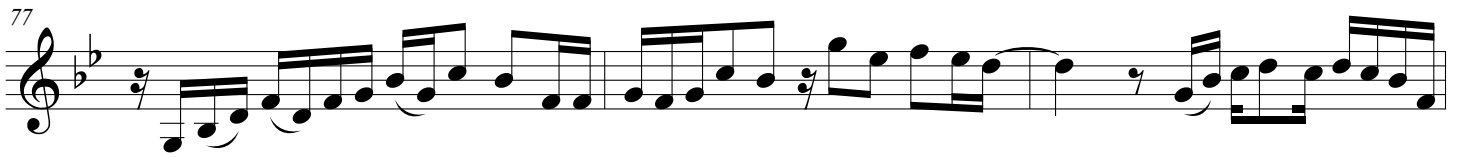
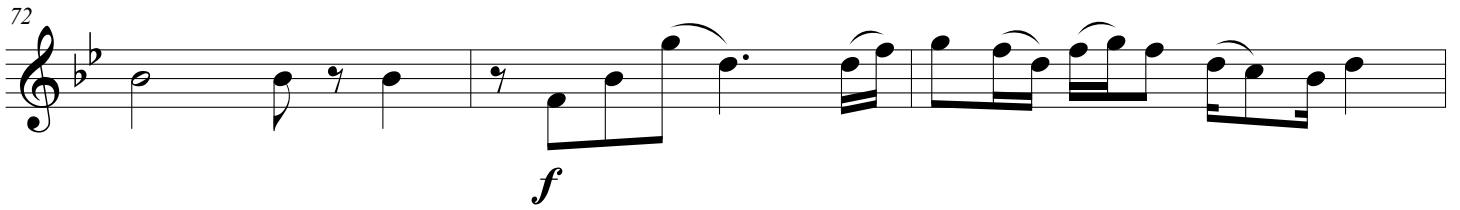
19

22

25

f





130 drums play

mf

135 *f*

140

143

146

149

153 *mp*

159 *ff*

The musical score is written for a single staff in G minor (three flats). It begins at measure 130 with a drum part indicated by 'x' marks on a treble clef staff, labeled 'drums' and 'play'. The drum part consists of a series of eighth notes. The melodic line starts at measure 130 with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamic is marked *mf*. At measure 135, the melodic line continues with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamic is marked *f*. The melodic line continues with a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. At measure 140, the melodic line continues with a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. At measure 143, the melodic line continues with a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. At measure 146, the melodic line continues with a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. At measure 149, the melodic line continues with a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. At measure 153, the melodic line continues with a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamic is marked *mp*. At measure 159, the melodic line continues with a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamic is marked *ff*.

Trombone

Brooklyn

for Brass Quintet

Youngblood Brass Quintet

arr. Reese Blaskowski

□□□□□

7

mf

11

14

17

6

ff

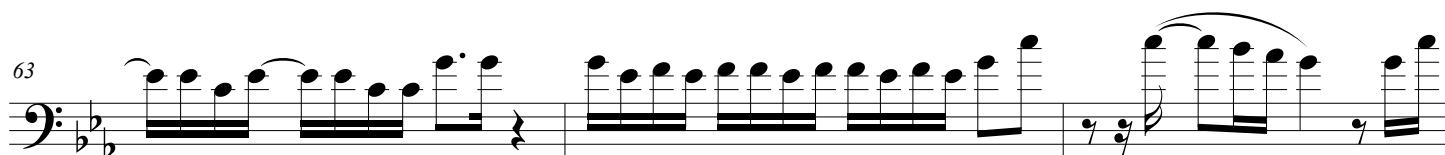
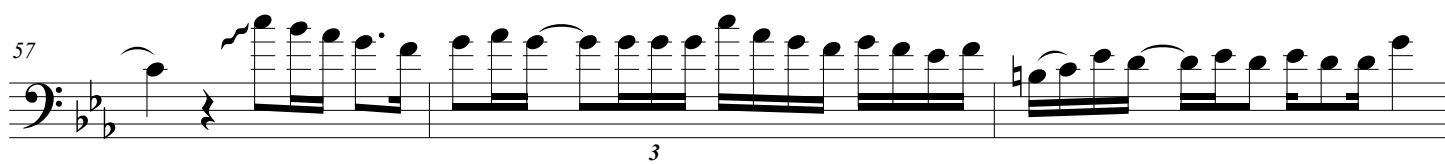
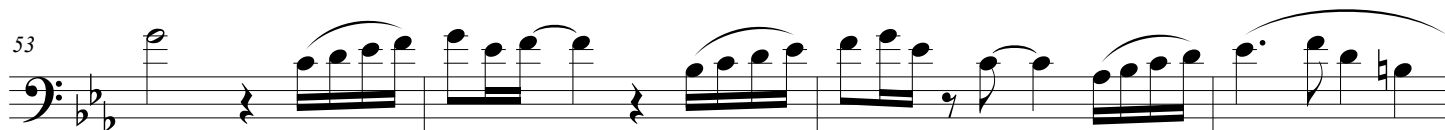
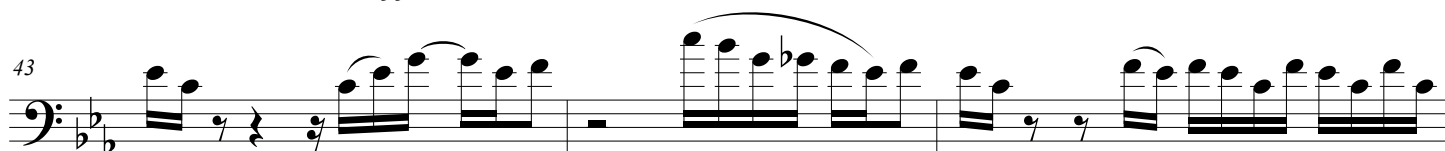
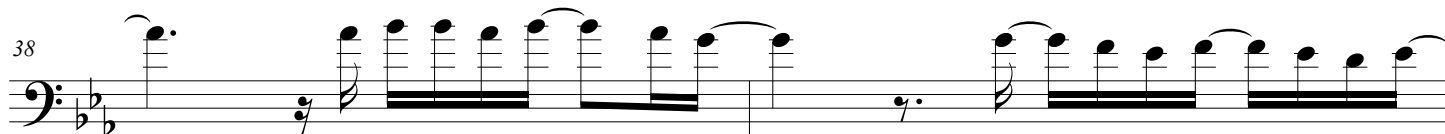
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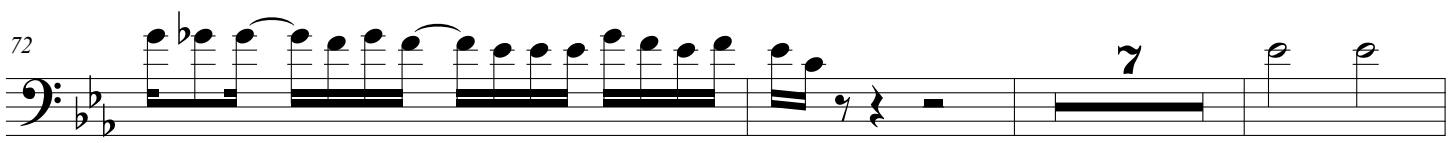
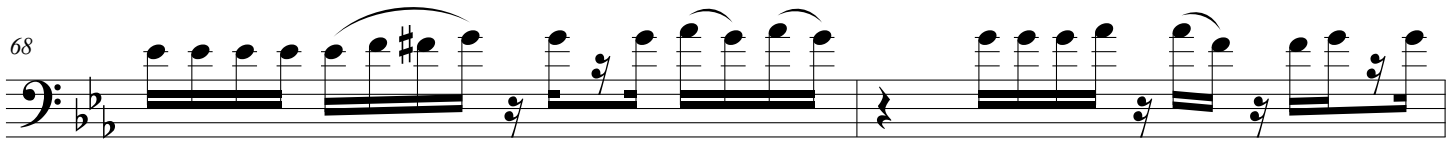
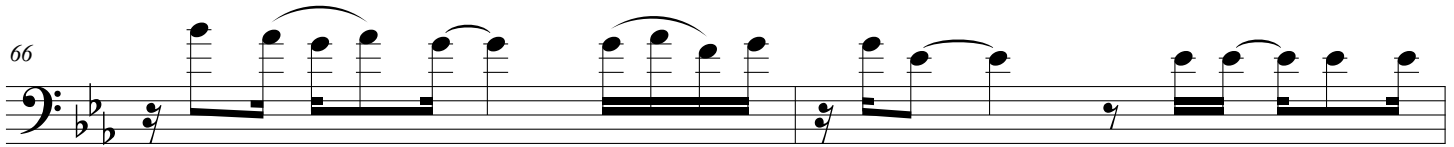
29

32

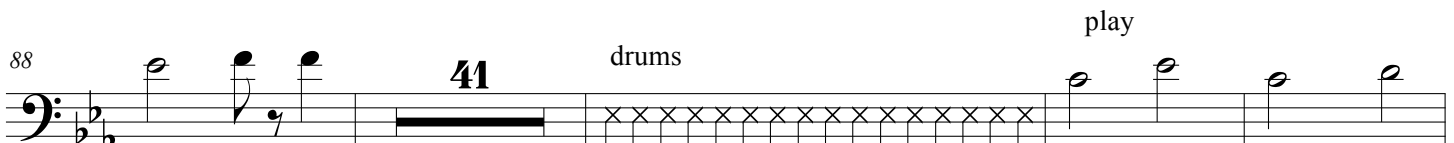
f

35





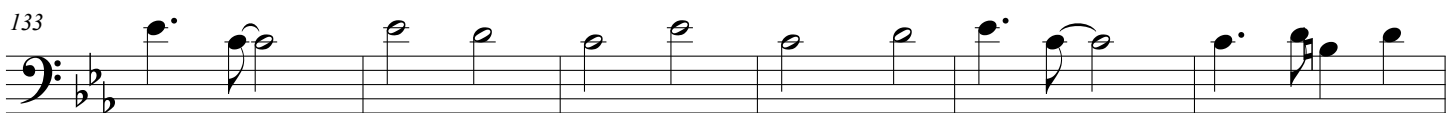
p



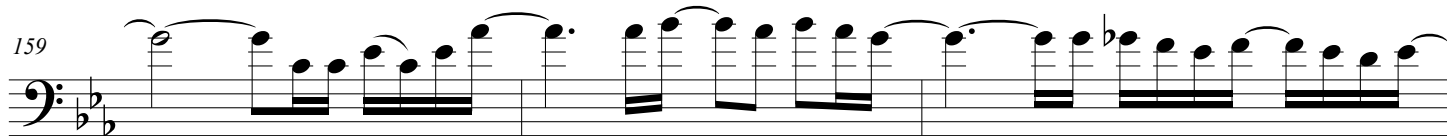
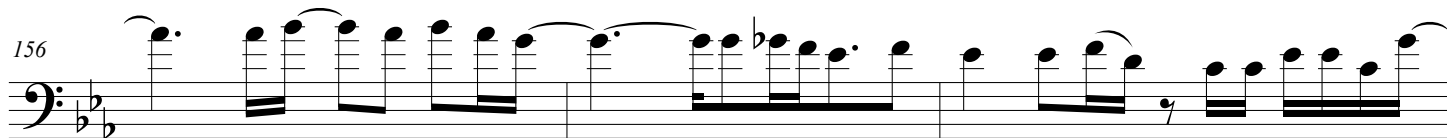
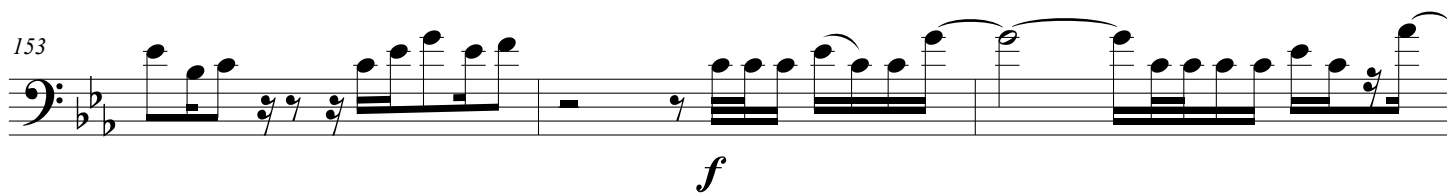
drums

play

mf



f



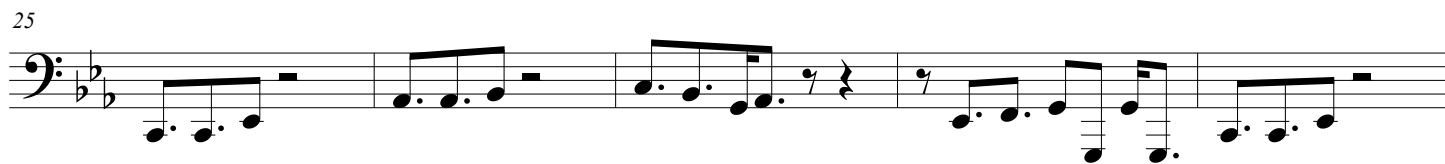
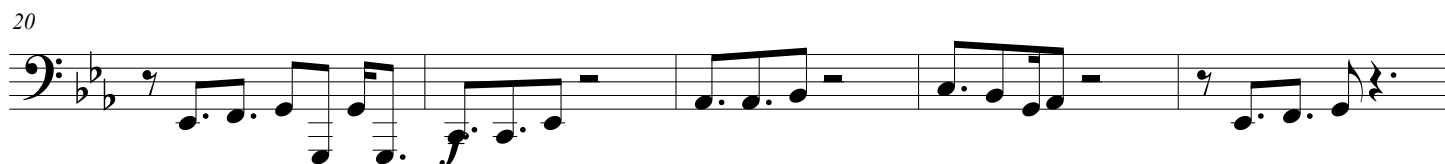
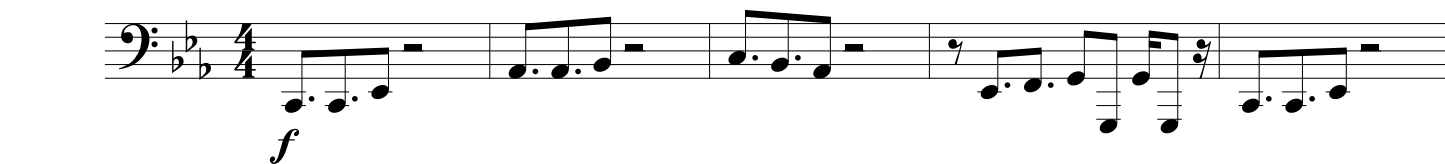
Sousaphone (preferred) or Tuba

Brooklyn

for Brass Quintet

Youngblood Brass Quintet

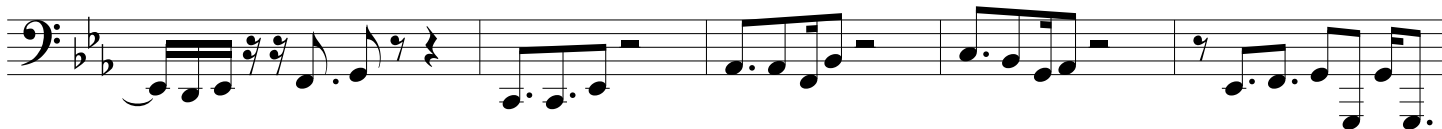
arr. Reese Blaskowski



37



40



45



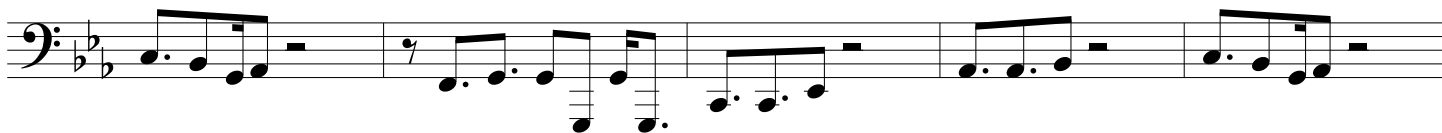
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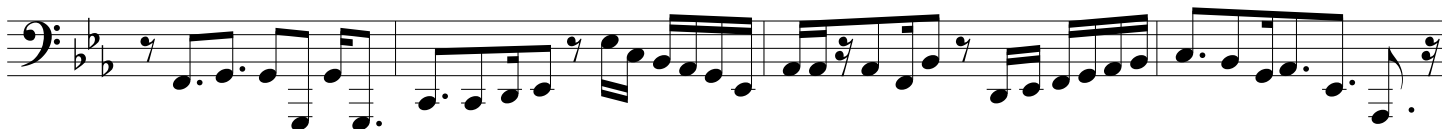
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59



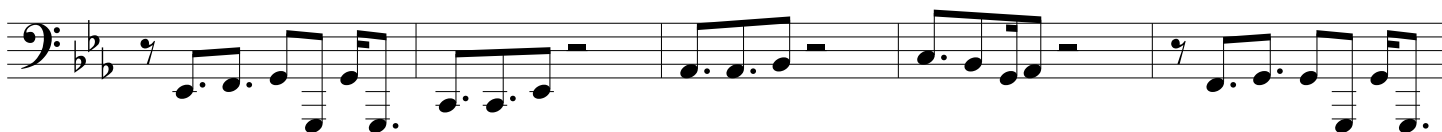
64



68



72



77



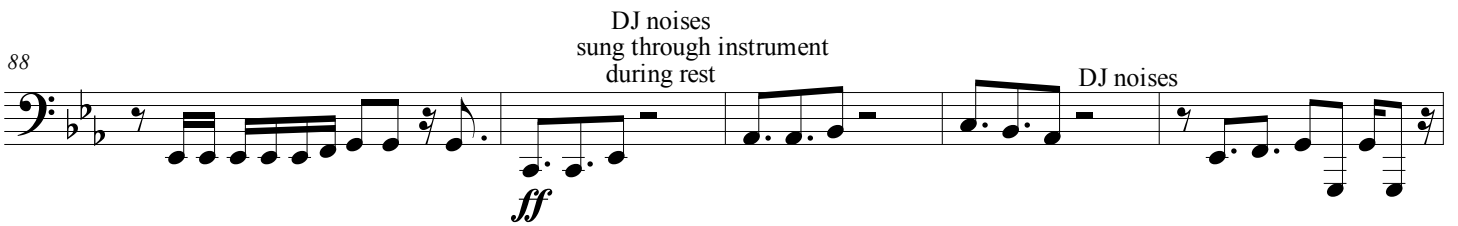
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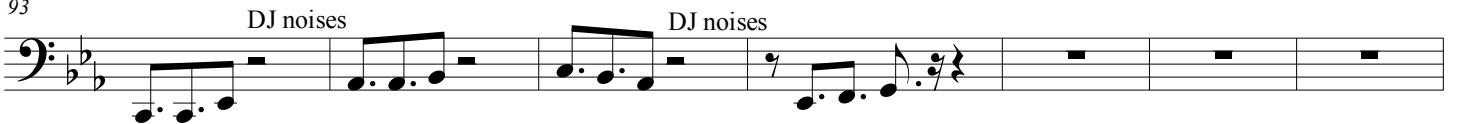
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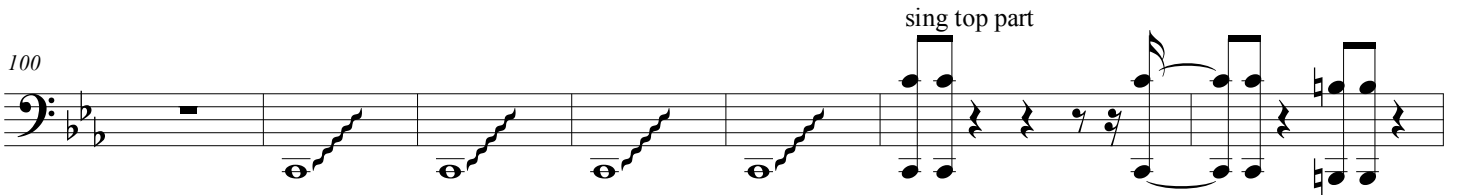
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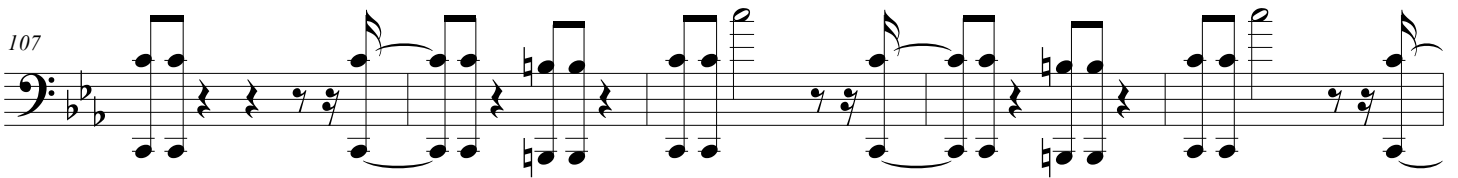
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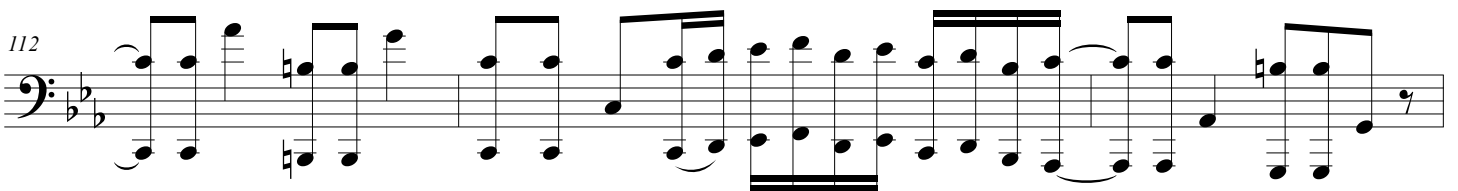
100



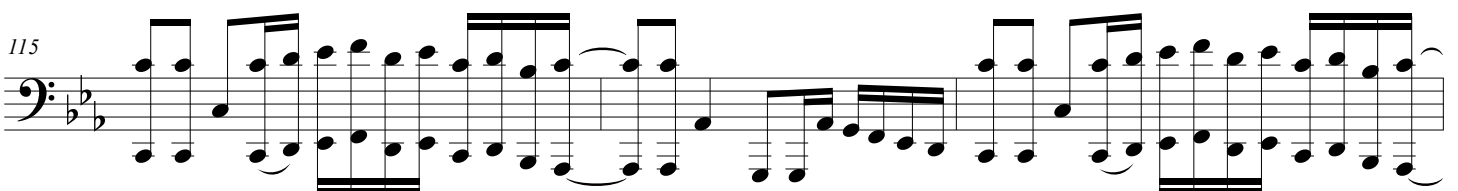
107



112



115



118 filler (DJ, etc.)

122 fill fill simile

127 yell through instrument "moo" "moo" *sfz* *ff*

132

137

143

149

155 *f*

158

161 *ff*

Brooklyn

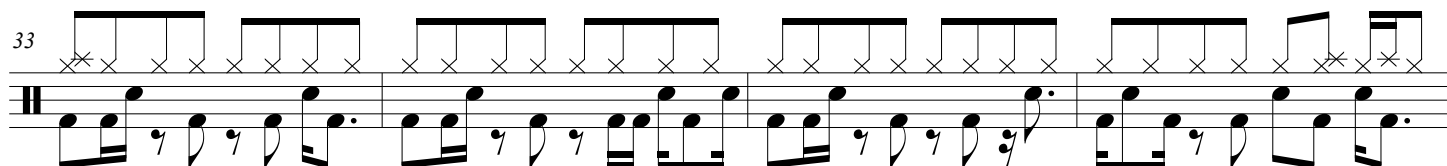
for Brass Quintet

Youngblood Brass Quintet

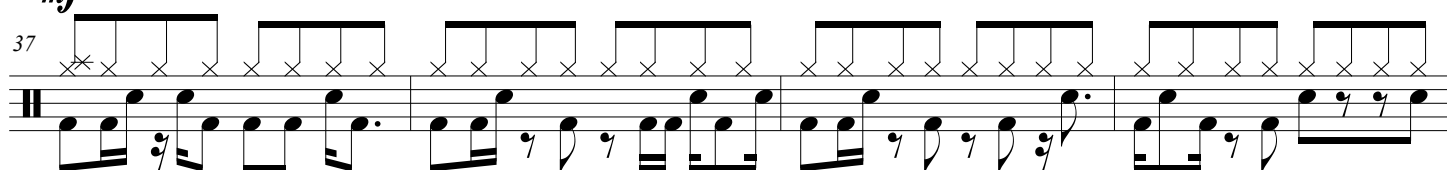
arr. Reese Blaskowski

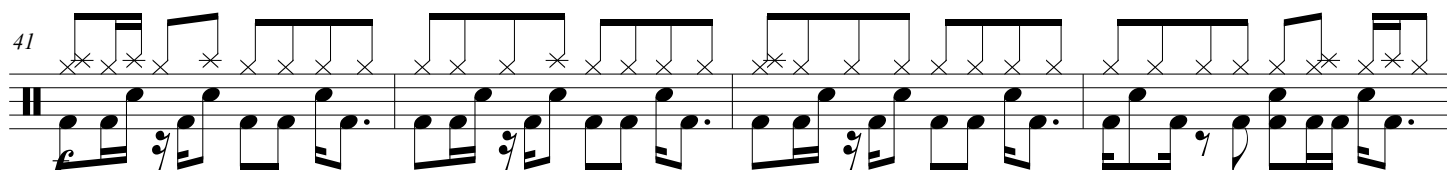
5 9 13 17 21 25 29

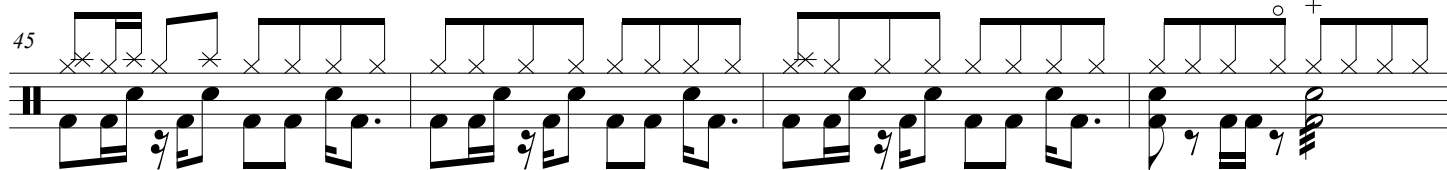
f *p* *mp* *f*

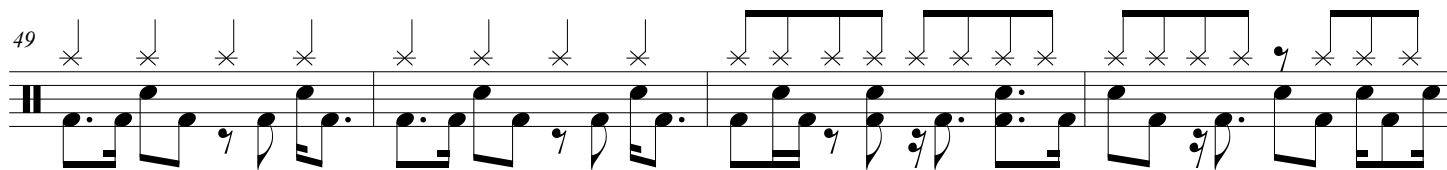
33 

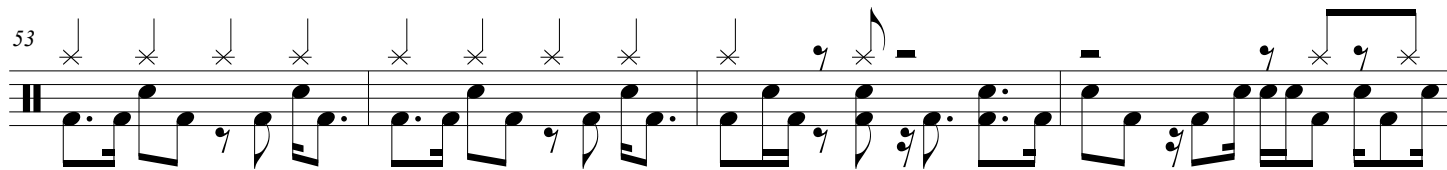
mf

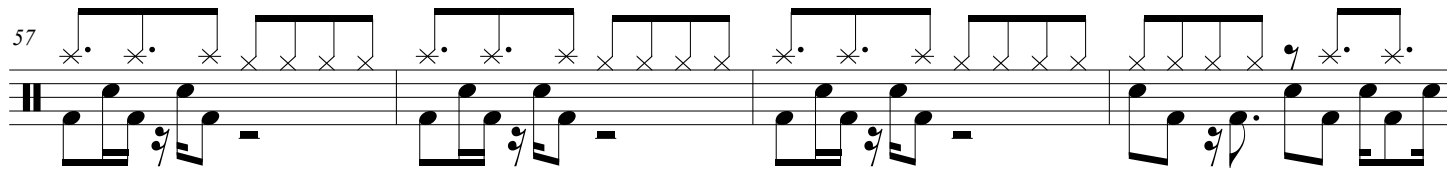
37 

41 

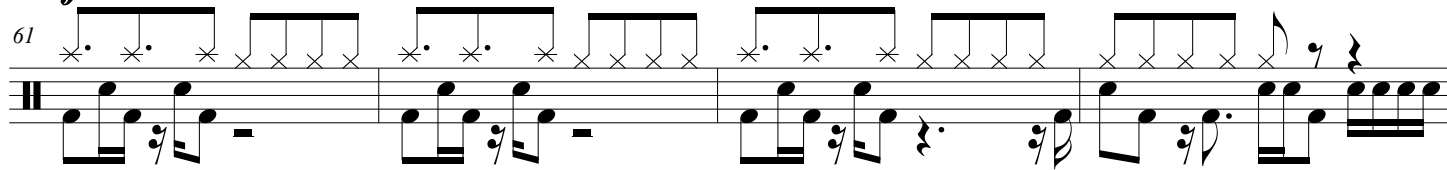
45 

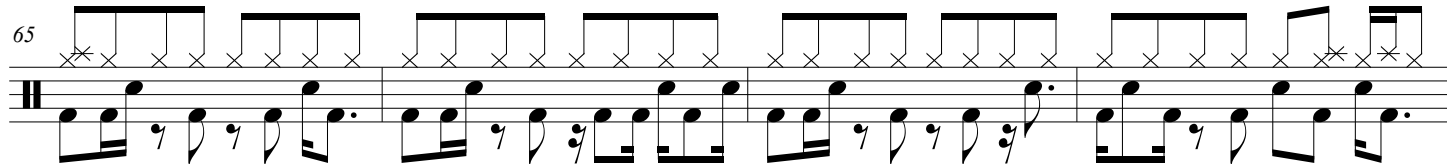
49 

53 

57 

mf

61 

65 

69

73

77

81

85

89

mf

93

97

f

100

102

104

mf

107

111

mp

116

120

124

128

mp *f*

The image displays a musical score for a piece titled "Brooklyn". The score is written on a grand staff (treble and bass clefs) and consists of eight systems of music, each labeled with a measure number: 102, 104, 107, 111, 116, 120, 124, and 128. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Above the staff, there are numerous 'x' marks, likely indicating fingerings or specific performance techniques. Dynamic markings are present: *mf* (mezzo-forte) appears below the staff at measure 104, *mp* (mezzo-piano) appears below the staff at measure 111, and a crescendo leading from *mp* to *f* (forte) is indicated at the end of the score, starting around measure 128. The score concludes with a final measure marked with a double bar line.

132

136

140

144

148

152

156

160

mf

f

mf

The musical score is written for a voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into eight systems, each containing a vocal line and a piano accompaniment line. The vocal line is written in a soprano or alto clef, and the piano accompaniment is written in a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes at measure 160 with a final chord and a double bar line.